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| **Poem** | **Poet** |
| Alligator Pie | Dennis Lee |
| Dreams | Langston Hughes |
| How to Eat a Poem | Eve Merriam |
| Alabanza | Martin Espada |
| This Is Just To Say | William Carlos Williams |
| Ode to Marbles | Max Mendelsohn |
| Things | Eloise Greenfield |
| [Popcorn-can cover] | Lorine Niedecker |
| A Spiral Notebook | Ted Kooser |
| Introduction to Poetry | Billy Collins |
| A Major Work (first stanza) | William Matthews |
| Afraid So | Jeanne Marie Beaumont |
| Life Doesn’t Frighten Me | Maya Angelou |
| The Red Wheelbarrow | William Carlos Williams |
| I May, I Might, I Must | Marianne Moore |
| Poem | Langston Hughes |
| Mirrorment | A.R. Ammons |
| If I Were A… | Karla Kuskin |
| I May I Might I Must | Marianne Moore |
| Let the Fall Leaves Fall | Clyde Watson |
| An Autumn Evening | Lucy Maud Montgomery |
| Fame is a bee | Emily Dickinson |
| An Everywhere of Silver | Emily Dickinson |
| Hope is the thing with feathers | Emily Dickinson |
| To a Poor Old Woman | William Carlos Williams |
| Crumbs | Hal Sirowitz |
| Chopped Off Arm | Hal Sirowitz |
| Deformed Finger | Hal Sirowitz |
| Robert, Who is often a Stranger to Himself | Gwendolyn Brooks |
| The Unwritten | W.S. Merwin |
| Fog | Carl Sandburg |
| Cellar Stairs | Thomas Lux |
| Birthday | Shel Silverstein |
| His bill an auger is | Emily Dickinson |
| Between Walls | William Carlos Williams |
| Honeybee | Naomi Shihab Nye |
| Trees | Nikki Grimes |
| Ode to Tomatoes | Francisco Alarcon |
| Ode to My Socks | Pablo Neruda |
| Homage to H & the Speedway Diner | Bernadette Mayer |
| Ode to Dandelions | Pat Mora |
| Ode to Mi Gato | Gary Soto |
| Trouble, Fly | Susan Marie Swanson |
| Stars | Deborah Chandra |
| The Peace of Wild Things | Wendell Berry |
| Strengthen the Things that Remain | Nancy Wood |
| This Place | Eloise Greenfield |
| Password | Naomi Shihab Nye |
| Poem | William Carlos Williams |
| Poem | Langston Hughes |
| Stopping by Woods on a Snowy Evening | Robert Frost |
| The Road Not Taken | Robert Frost |
| Holes | Lilian Morrison |
| Keepsake | Eloise Greenfield |
| Song | Faiz Ahmed Faiz |
| The Tyger | William Blake |
| Dog | Valerie Worth |
| The Pasture | Robert Frost |
| Street Music | Arnold Adoff |
| The Apple | S.C. Rigg |
| Love that Boy | Walter Dean Myers |
| Praise Song for the Day | Elizabeth Alexander |
| Thirteen Ways of looking at a blackbird | Wallace Stevens |
| Invitation | Shel Silverstein |
| Caged Bird | Maya Angelou |
| One Boy Told Me | Naomi Shihab Nye |
| Honey, I Love | Eloise Greenfield |
| A Valentine for Ernest Mann | Naomi Shihab Nye |
| An Apology | F.S. Bergmann |
| Short Order Cook | Jim Daniels |
| Gas Pump | Jed Chambers |
| I, Too | Langston Hughes |
| Won’t you celebrate with me | Lucille Clifton |
| Frederick Douglass | Robert Hayden |
| When I heart the learn’d Astronomer | Walt Whitman |
| I am Nobody | Emily Dickinson |
| Perfection | William Carlos Williams |
| Anyone lived in a pretty how town | e.e. cummings |
| Notes from a Non-Existent Himalayan Expedition | Wislawa Szymborska |
| Maggie and milly and molly and may | e.e. cummings |
| The Negro Speaks of Rivers | Langston Hughes |
| My People | Langston Hughes |
| Meditatio | Ezra Pound |
| Photons | Nicole Guenther |
| Things to Do If You are King Kong | Elaine Magliaro |
| Across the Back Fence | Tracie Vaughn Zimmer |
| The Night Garden | Janet Wong |
| Litany | Billy Collins |
| A Life | Howard Nemerov |
| We Real Cool | Gwendolyn Brooks |
| Quick as a Cricket | Audrey Wood |
| My Many Colored Days | Dr. Suess |
| Night Letter to the Reader | Billy Collins |
| The Trouble With Poetry | Billy Collins |
| Lullaby for a Daughter | Jim Harrison |
| Foundling | Matthew Baker |
| Ode to Poetry | Matthew Baker |
| Rootless | Michelle Brittan |
| Bird | Kim Addonizio |
| If | Rudyard Kipling |
| Alone | Maya Angelou |